

CURRICULUM VITAE

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Academic Employment History

2014-present	Full Professor (Tenure [W3]), Chair of Slavic Literatures, Ludwig Maximilian University Munich, Germany
2019	Offer of a Full Professorship for Slavic and Comparative Literature, University of Münster, Germany (declined)
2012-2014	Associate Professor (Tenure [W2]) of Russian Culture, Ruhr University Bochum, Germany
2011	Visiting Professor of Slavic Literatures, Ludwig Maximilian University Munich, Germany
2010-2012	Lecturer ("Akademischer Oberrat") of Slavic Literatures, University of Bonn, Germany
2008-2009	Visiting Professor of Slavic Literatures, University of Konstanz, Germany
2001-2008	Assistant Professor ("wissenschaftlicher Assistent") of Slavic Literatures, University of Konstanz, Germany
2000-2001	Assistant Lecturer ("Wissenschaftlicher Mitarbeiter") of Slavic Literatures, University of Konstanz, Germany

Education

2008	"Habilitation" in Slavic and Comparative Literature, University of Konstanz, Germany
2001	Ph.D. in Russian Literature, University of Hamburg, Germany
1994	M.A. (with honors) in Russian and German Languages and Literatures, University La Sapienza, Rome, Italy

List of Publications

Monographs:

Putins Kriegsrhetorik [Putin's Rhetoric of War]. Göttingen: Konstanz University Press 2025, 191 pp.

Vyrozhdenie. Literatura i psikhiairiia v russkoi kul'ture konca XIX veka.
[Degeneration. Literature and Psychiatry in Late 19th Century Russian Culture].
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Peterburgskii panegirik XVIII veka. Mif – ideologiia – ritorika. [18th Century St Petersburg's Panegyrics. Myth, Ideology, Rhetorics]. Moscow: Iazyki slavianskoi kul'tury 2009. 215 pp. [Russian Translation of *Die Petersburg-Panegyrik*, 2002]

Die Petersburg-Panegyrik. Russische Stadtliteratur im 18. Jahrhundert. [Petersburg's Panegyrics in 18th-Century Russian Literature]. Frankfurt/M.: Peter Lang 2002. 208 pp.

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Adventure Narratives in the Early Soviet Union. Ed. with Brigitte Obermayr. Boston: Academic Studies Press 2024. 243 pp.

The Human Body and the Environment in Russian and Soviet Literature and Culture (19th-21st Centuries). Ed. with Elena Fratto. *The Russian Review* 83/3 (2024), pp. 339-413.

Jenseits der Nostalgie? Neuaneignungen des Spätsozialismus in osteuropäischen Gegenwartskulturen. Ed. with Matthias Schwartz. *Wiener Slawistischer Almanach* 90 (2023), pp. 9-127.

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Culture and Legacy of the Russian Revolution. Rhetoric and Performance – Religious Semantics – Impact on Asia. Ed. with Christopher Balme, Burcu Dogramaci, Christoph Hilgert, Andreas Renner. Berlin: Frank&Timmer 2021.

Politicheskaiia ritorika v postsovetskoi Rossii [Political Rhetoric in post-Soviet Russia]. In: *Neprikosnovennyi zapas* 132 (4/2020), pp. 11-149.

Interventionen in die Zeit. Kontrafaktisches Erzählen und Erinnerungskultur. [Intervention in Time. Counterfactual Narration and Memory Culture]. Ed. with Brigitte Obermayr and Nina Weller. Paderborn: Ferdinand Schöningh 2019. 325 pp.

Born to Be Criminal. The Discourse on Criminality and the Practice of Punishment in Late Imperial Russia and Early Soviet Union. Interdisciplinary Approaches. Ed. with Anne Hartmann. Bielefeld: Transcript 2017. 250 pp.

Vrazhdennyi prestupnik: kriminal'naia antropologiia rossiiskoi imperii. [The Born Criminal. The Criminal Anthropology of the Russian Empire]. In: *Novoe literaturnoe obozrenie* 144 (2/2017), pp. 312-382.

Blokadnye narrativy. [Narratives of the Blockade]. Ed. with Polina Barskova. Moscow: Novoe literaturnoe obozrenie 2017. 332 pp.

Ethos und Pathos: Mediale Wirkungsästhetik im 20. Jahrhundert in Ost und West. [Ethos and Pathos: 20th-Century Media Receptions Aesthetics between East and West]. Ed. with Tanja Zimmermann. Cologne: Böhlau 2017. 441 pp.

Blokadnye povestvovaniia [Narratives of the Blockade] Ed. with Polina Barskova. In: *Novoe literaturnoe obozrenie* 137 (2016), pp. 149-205.

Tomas Mal'tus i russkaia kul'tura XIX-XX vekov: Myslennyi eksperiment mezhdu naukoi i literaturoi. [Thomas Malthus and 19th-20th-Century Russian Culture: Thought Experiments between Science and Literature]. In: *Novoe literaturnoe obozrenie* 132 (2015), pp. 182-230.

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Myslennye eksperimenty v literature. Kontrafaktual'naia argumentatsiia v "Russkikh nochakh" V. Odoevskogo. [Thought Experiments in Literature. Counterfactual Argumentation in V. Odoevsky's *Russian Nights*]. In: *Wiener Slawistischer Almanach* 76 (2015), pp. 55-66.

Eksperimenty s eksperimentami: Emil' Zolia i russkii naturalizm ("Privalovskie milliony" D.N. Mamina-Sibiriaka). [Experiments with Experiments. Emile Zola and Russian Naturalism (D.N. Mamin-Sibiriak's *The Privalov's Fortune*)]. In: *Novoe literaturnoe obozrenie* 134 (2015), pp. 202-220.

Ot sostavitelia. [Introduction to]: *Tomas Mal'tus i russkaia kul'tura XIX-XX vekov: Myslennyi eksperiment mezhdu naukoi i literaturoi.* In: *Novoe literaturnoe obozrenie* 132 (2015), pp. 182-186.

Apokalipsis perenaseleniia. Politicheskaja ekonomika i myslennye eksperimenty u T. Mal'tusa i V. Odoevskogo. [The Apocalypse of Overpopulation. Political Economy and Thought Experiments in Th. Malthus and V. Odoevsky]. In: *Novoe literaturnoe obozrenie* 132 (2015), pp. 187-200.

Apophatik und Formalismus. Anmerkungen zu Lidija Ginzburgs Zapiski blokadnogo čeloveka (Aufzeichnungen eines Blockademenschen) [Apophatics and Formalism. Notes on Lydia Ginzburg's *Notes of a Blockade Person*]. In: *Wiener Slawistischer Almanach* 73 (2014), pp. 447-463.

Stalinpanegyrik und sowjetische Folklore. Der Fall Džambul Džabaev [Stalin's Panegyrics and Soviet Folklore. The Case of Dzhambul Dzhabaev] In: Norbert, F. (Ed.), *Das literarische Lob. Formen und Funktionen, Typen und Traditionen panegyrischer Texte*. Berlin 2014, pp. 335-358.

Kontrafaktische Überbevölkerungsphantasien. Gedankenexperimente zwischen Wissenschaft und Literatur am Beispiel von Thomas Malthus' An Essay on the Principle of Population (1798) und Vladimir Odoevskijs Poslednee samoubijstvo (Der letzte Selbstmord, 1844). [Counterfactual Phantasies of Overpopulation. Thought Experiments between Science and Literature: Thomas Malthus' *An Essay on the Principle of Population* (1798) and Vladimir Odoevsky's *Poslednee samoubiistvo* (The Last Suicide, 1844)]. In: *Scientia poetica* 17 (2013), pp. 50-75.

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Enciklopedijsko u „Enciklopediji mrtvich“ Danila Kiša. [The Encyclopedic in Danilo Kiš' *The Encyclopedia of the Dead*]. In: *Ulaznica* 234-235 (2013), pp. 223-243.

Evidenz und Kontrafaktizität im (russischen) Naturalismus. Die reductio ad absurdum des ‚Kampfes ums Dasein‘ in D.N. Mamin-Sibirjaks Roman Chleb (Korn). [Evidence and Counterfactuality in (Russian) Naturalism] In: *Wiener Slawistischer Almanach* 69 (2012), pp. 247-271.

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Die Überwindung des Sekundären in der medialen Repräsentation Stalins. Versuch über die politische Theologie der Stalinzeit. [The Overcoming of Secundarity in the Medial Representation of Stalin. Essay on the Political Theology of Stalinism]. In: Fehrmann, G. et al. (Eds.), *Originalkopie. Praktiken des Sekundären*. Köln 2004, pp. 122-138.

Russland zwischen Chaos und Kosmos. Die Überschwemmung, der Petersburger Stadtmythos und A. S. Puškins Verspoem 'Der eherne Reiter' [Russia between Chaos and Cosmos. Petersburg's Flooding, the Literary Myth of the City and Pushkin's *The Bronze Horseman*] (together with Thomas Grob). In: Groh, D. et al. (Eds.), *Naturkatastrophen. Zu ihrer Wahrnehmung, Deutung und Darstellung von der Antike bis ins 20. Jahrhundert*. Tübingen 2003, pp. 367-394.

Vom Finden und Erfinden. Emanuele Tesauro, Athanasius Kircher und die Ambivalenz rhetorischer inventio im Concettismus des 17. Jahrhunderts. [Finding and Inventing. Tesauro, Kircher and the Ambivalence of Rhetorical Inventio in 17th-Century Concettismo]. In: Metzger S. et al. (Eds.), *Homo inveniens. Heuristik und Anthropologie am Modell der Rhetorik*. Tübingen 2003, pp. 219-236.

Laudatio Petropolis i 'Novyj Ierusalim' ('Slovo v pochvalu Sankt-Peterburga' Gavriila Bužinskogo) [Laudatio Petropolis and "New Jerusalem" (On Gavriil Buzhinsky's "Slovo v pochvalu Sankt-Peterburga)]. In: Bukharkin, P. (Ed.), *Ritoricheskaja traditsiia i russkaia literatura*. St. Petersburg 2003, pp. 73-88.

Moskva v russkoi panegiricheskoi literature XVIII veka (k postanovke temy) [Moscow in 18th-Century Russian Panegyrics]. In: *Russian Literature* 52 (2002), pp. 95-109.

Topik am Ende der Topik. Semen S. Bobrovs manieristische Überbietung der Petersburg-Panegyrik. [Topic at the End of Topic. S.S. Bobrov's Manneristic "Outpacing" of St. Petersburg's Panegyrics]. In: *Die Welt der Slaven*, Sonderband 13 (2001), pp. 98-110.

Laudatio Petropolis und Neues Jerusalem. Gavriil Bužinskijs 'Lobrede auf St. Petersburg' von 1717. [Laudatio Petropolis and "New Jerusalem". On Gavriil Buzhinsky's "Eulogy for St. Petersburg" (1717)] In: Götz, C. et al. (Eds.), *Romantik, Moderne, Postmoderne*. Frankfurt/M. 1998, pp. 11-34.

Ritmicheskaia proza i izokolicheskaia traditsiia v russkoi literature nachala XVIII veka. [Rhythmic Prose and Isocolical Tradition in Early 18th-Century Russian Literature]. In: *Russica Romana IV* (1997), pp. 27-54.

Grants, Fellowships, Scholarships

2024	Senior Fellow at the Alfried Krupp Wissenschaftskolleg Greifswald
2023	Visiting Professor at the University of California, Berkeley
2018-2024	Research grant from the German Science Society (DFG) for the project: <i>An Anatomy Lesson of Narrated Adventure. Theorizing Adventure Literature in the Early Soviet Union</i> . Research Unit ("Forschungsgruppe") <i>Philology of Adventures</i>
2015-2018	Research grant from the German Science Society (DFG) for the project: <i>Modelling Counterfactual History in Soviet and Post-Soviet Russia</i> . Research Unit ("Forschungsgruppe") <i>What If?</i>
2012-2016	Research grant from the German Science Society (DFG) for the project: <i>Fictional Thought Experiments. Counterfactual Writing Between Science and Literature</i> . Research Unit ("Forschungsgruppe") <i>What If?</i>
2016-2017	Conference grant from LMU-UCB Research in the Humanities for a series of Graduate Students Workshops between the University of Munich, Germany and the University of California, Berkeley
2012	Conference grant from the University of Konstanz for the conference: <i>Ethos und Pathos der Medien. Wirkungsästhetische Strategien zwischen Rhetorik und Politik im 20. Jahrhundert</i> (The Ethos and Pathos of Media: Strategies of Reception Aesthetics between Rhetoric and Politics in the 20 th Century)
2011	Conference grant from the University of Bonn for the conference: <i>Umstrittene Moderne. Die kulturellen Hegemonien des Naturalismus</i> (Disputed Modernity: Cultural Hegemonies of Naturalism)
2009	Short-term research stay at the University of Zagreb, Croatia
2007-2008	Fellow at the Institute for Advanced Studies of the University of Konstanz, Germany
2005 and 2006	Visiting Scholarship at the University of California, Berkeley

2005	Conference grant from the German Science Society (DFG) for the conference <i>Rhetorik als kulturelle Praxis</i> (Rhetoric as Cultural Practice)
2003	Short-term research stay at the Russian University for the Humanities (RGGU), Moscow, Russia
1998	Visiting scholarship at St. Petersburg State University, Russia

Service to the Profession

2023-present	Principle Investigator for Slavic Literatures in the DFG Research Training Group “Family matters” (Munich, Germany)
2020-2024	Elected member of the Review Board “European and American Literature” with the German Science Society (DFG)
2019-2024	Deputy Speaker of the DFG Research Unit “Philology of Adventure”
2021-present	Co-editor of the journal <i>Wiener Slawistischer Almanach</i>
2016-present	Co-editor of the book series <i>Slavistische Beiträge</i> (Contributions to Slavic Studies, Harrassowitz Verlag)
2020-2022	Co-director of the “Fachgruppe Literatur- und Kulturwissenschaft” (Expert Group on Literature and Cultural Studies) in the German Association for East European Studies (DGO)
2014-2020	Principal Investigator for Slavic Literatures in the Graduate School for East and South East European Studies (Munich and Regensburg, Germany)
2014-2020	Principal Investigator for Slavic Literatures in the DFG Research Training Group “Globalization and Literature: Representations, Transformations, Interventions” (Munich, Germany)
2014-2020	Principal Investigator for Slavic Literatures in the Munich Doctoral Program for Literature and the Arts “Mimesis”
2014-present	Principal Investigator for Slavic Literatures in the Graduate School for Language and Literature, Munich, Germany
2014-present	Co-Director of the Department of Slavic Studies at the LMU Munich, Germany
2013	Director of the Department of Slavic Studies of the University of Bochum, Germany
2010-present	Referee of grant proposals for the German Science Society (DFG) and the Swiss National Science Foundation.

Conference Organization

- 2023/2024 Workshops “Historical Epistemology of Central, East and Southeast European Studies” (in English), Munich and Prague, co-organized with Jan Surman and Galina Babak.
- 2023/2024 Workshops “The Invisible Ubiquity of the Rhetoric of Science” (in German), Munich and Berlin, co-organized with Elisabetta Mengaldo.
- 2022 Workshop “Political Speeches in Eastern Europe (the 1980s-1900s)” (in German), Munich
- 2022 Workshop “On Plot” (in German), Munich, co-organized with Anja Burghardt
- 2022 International Conference “The Human Body and the Environment in Russian and Soviet Literature and Culture” (in English), Munich, co-organized with Elena Fratto
- 2021 Conference “Beyond Nostalgia. New Appropriations of Late Socialism in Contemporary Eastern European Cultures” (in German and English), Berlin, co-organized with Matthias Schwartz (ZfL/ Center for Literary and Cultural Research)
- 2021 International Conference “Periodicals in the Slavic World. Contemporary and Historical Perspectives” (in English and Russian), Munich, co-organized with Brigitte Obermayr and Ilja Kukuĵ
- 2021 Online-Workshops “Mad Fridays. Literature and Psychiatry in Late Imperial Russia” (in English and Russian), co-organized with Giulia Dossi
- 2019 International conference “Political Rhetoric in post-Soviet Russia,” Munich (in Russian and English)
- 2019 Workshop “Bakhtin and the Ancient Novel” (in German), Munich, co-organized with Susanne Gödde and Brigitte Obermayr
- 2018 Conference “South Slavic Studies Today” (in German), Munich, co-organized with Ulrich Schweier
- 2016 Interdisciplinary conference “Counterfactual Narratives between History and Fiction” (in German), Munich, co-organized with Brigitte Obermayr and Nina Weller
- 2016 International conference “The Culture of the Russian Revolution and Its Global Impact: Semantics – Performances – Functions” (in English), Munich, co-organized with Martin Schulze Wessel, Christopher Balme and others
- 2015 International conference “Narrating the Siege. The Blockade of Leningrad and its Transmedial Narratives” (in Russian and English), Munich, co-organized with Polina Barskova
- 2015 International workshop “The Born and the Common Criminal. The Discourse on Criminality and the Practice of Punishment in Late Russian Empire and Early Soviet Union (1880-1941)” (in English and Russian), Munich, co-organized with Anne Hartmann

2014	Interdisciplinary workshop “Thought Experiments between Science and Literature” (in German), Bochum
2012	International conference “Ethos and Pathos of the Media” (in German and English), Konstanz, co-organized with Tanja Zimmermann
2012	International conference “What if? Thought Experiments and Counterfactual Thinking” (in English), Konstanz, co-organized with Wolfgang Spohn, Marcel Weber and others
2011	Conference “Naturalism and Modernity” (in German), Bonn, co-organized with Ingo Stöckmann
2005	Interdisciplinary conference “Rhetoric as Cultural Practice” (in German), Berlin, co-organized with Renate Lachmann and Susanne Strätling
2004	International workshop “Dzhambul Dzhabaev and Stalinist Culture” (in Russian), Prague, co-organized with Jurij Murašov and Konstantin Bogdanov
2003	International workshop “Medicine and Russian Literature” (in Russian), Konstanz, co-organized with Jurij Murašov and Konstantin Bogdanov
2009-present	Organization of several panels and round-tables at the ASEES conventions (Association for Slavic, East European and Eurasian Studies, USA)

Courses Taught

Comparative Slavic Literatures:

Research Colloquium for Slavic Literatures (Munich, 2014-present; Bochum, 2013-2014, Konstanz, 2008-2009)

Stanisław Lem and Science Fiction in Eastern Europe (Munich, Fall 2017)

Slavic Modernism (Munich, Spring 2016, Spring 2023; Bonn, Spring 2011)

Russia and Ukraine: Cultural Orders (Munich, Fall 2015)

The Fantastic in Slavic Literatures (Bonn, Fall 2010)

Degeneration Novels in Slavic Literatures (Bonn, Fall 2009)

Introduction to Slavic Cultures (Konstanz, Fall 2008)

Russian Literature:

The Abnormals. Biosocial Deviance in Late 19th Century Russian Literature (Munich, Fall 2020, Spring 2023)

Degeneration in Russian Literature and Psychiatry (Munich, Spring 2019, Fall 2022)

Adventure Literature in the Early Soviet Union (Munich, Fall 2018, Fall 2020, Spring 2022)

Pushkin's *The Bronze Horseman* (Munich, Fall 2015; Bochum, Fall 2013; Konstanz, Spring 2004)

18th-Century Russian Odes (Munich, Spring 2014; Bochum, Fall 2012; Bonn, Spring 2010)

Gogol's *Petersburg Tales* (Bochum, Fall 2012; Konstanz, Spring 2008)

Russian Narratology (Bonn, Fall 2011)

18th-Century Russian Literature (Munich, Spring 2011; Konstanz, Spring 2009)

St. Petersburg in 18th-Century Russian Literature (Munich, Spring 2022)

The Duel in 19th Century Russian Literature (Bonn, Fall 2010; Bochum, Fall 2013; Munich, Spring 2018, Munich, Spring 2021)

Russian Avant-Garde (Bonn, Fall 2009)

The "Born Criminal" in 19th-Century Russian Literature (Konstanz, Fall 2008; Bochum, Fall 2012)

Contemporary Russian Theater (Konstanz, Fall 2008)

Russian Futurism (Konstanz, Fall 2006)

Dostoevsky's *The Brothers Karamazov* (Konstanz, Fall 2006; Munich, Spring 2021)

Introduction to Russian Literature (Konstanz, Fall 2001-Fall 2005)

Bulgakov's *The Master and Margarita* (Konstanz, Fall 2004)

Pushkin's Prose (Konstanz, Fall 2003)

Degeneration in Russian Literature (Konstanz, Spring 2003; Bochum, Spring 2013)

Dostoevsky's *The Double* (Konstanz, Fall 2002; Munich, Fall 2021)

The Kunstkammer of Peter The Great (Konstanz, Spring 2002)

The Myth of St. Petersburg in Russian Literature (Konstanz, Fall 2001)

Russian Culture and Media Studies:

Putin's Rhetoric of War and Rhetoric in Putinism (Munich, Spring 2025)

The Rhetoric of Vladimir Putin (Munich, Fall 2022)

Political Rhetoric in Post-Soviet Russia (Munich, Spring 2019; Fall 2021; Spring 2022)

The Blockade of Leningrad in Literature and Film (Munich, Spring 2015, Fall 2020; Bochum, Fall 2012)

Literature and Film in Socialist Realism (Munich, Spring 2015; Munich, Spring 2020, Fall 2021)

Intermediality in the Soviet Culture of the 1950s-1960s (Munich, Spring 2014; Bochum, Fall 2013; Munich, Fall 2018)

Intermediality in Socialist Realism (Bochum, Spring 2013; Bonn, Spring 2011)

Darwinism in Russian Culture (Bochum, Spring 2013)

Fictional Thought Experiments in Russian Cultures (Bochum, Fall 2012)

South Slavic Literatures:

Modernism and Postmodernism in Yugoslav Literatures (Munich, Spring 2025)

Literary Bosnia (Munich, Spring 2023)

Ivo Andrić (Munich, Spring 2021)

Danilo Kiš (Bonn, Fall 2010)

Serbian Modernism and Postmodernism (Konstanz, Spring 2009)

The Blockade of Sarajevo in Bosnian Literature (Konstanz, Spring 2006; Munich, Fall 2018; Spring 2022)

Comparative Literature:

Darwin and Literary Darwinism (Munich, Spring 2020)

Political Rhetoric in USA, Germany, and Russia (Munich, Spring 2018; Spring 2025)

Literature and Science (Munich, Fall 2017)

Narratives of Change (Munich, Fall 2017)

Migration and Exile in Postmodern Literature (Munich, Fall 2015)

What If? Counterfactual Fiction in World Literature (Munich, Fall 2015; Munich, Spring 2011; Munich, Spring 2019)

Knowledge and Narration. Biological Visions in Literature and Science (Munich, Spring 2015)

The Degeneration Novels in European Literatures (Munich, Spring 2014)

Narrative Theory (Munich, Spring 2014; Bochum, Spring 2013)

Thought Experiments in Science and Literature (Konstanz, Fall 2009)

Rhetoric of Science (Konstanz, Spring 2009)

Literature and Totalitarianism (Konstanz, Fall 2008)

The “Doppelgänger” in Literature (Konstanz, Spring 2008; Munich, Spring 2018)

Chekhov and Pirandello (Konstanz, Spring 2006)

Literature and Encyclopedia (Konstanz, Fall 2005)

Dostoevsky and Zola (Konstanz, Spring 2005)

Introduction to Rhetoric (Konstanz, Spring 2004)

20th-Century Political Theology (Konstanz, Fall 2002)

Italian and Russian Futurism (Konstanz, Spring 2002, Munich, Spring 2020)