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CURRICULUM VITAE

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Research and teaching interests

Thematic Foci:

- Rhetoric (political rhetoric; rhetoric of science; epideictic rhetoric)
- Literature and science (psychiatry, Darwinism, criminal anthropology, [thought] experiments)
- Counterfactual thinking in history and fiction (Soviet Union and post-Soviet Russia)
- Adventure literature in the early Soviet Union
- Literature and the city (St. Petersburg/Leningrad, Sarajevo)
- The baroque culture of the *Wunderkammer*
- Totalitarian aesthetics of the 20th–21st centuries
- Nation building processes in post-socialist countries (Turkmenistan, Bosnia)

Regional and Historical Foci:

- Russophone Literature and Culture (18th-21st centuries)
- Bosnian, Croatian, Serbian Literatures and Cultures (20th-21st centuries)

Academic Employment History

2014-present	Full Professor (Tenure [W3]), Chair of Slavic Literatures, Ludwig Maximilian University Munich, Germany
2019	Offer of a Full Professorship for Slavic and Comparative Literature, University of Münster, Germany (declined)
2012-2014	Associate Professor (Tenure [W2]) of Russian Culture, Ruhr University Bochum, Germany
2011	Visiting Professor of Slavic Literatures, Ludwig Maximilian University Munich, Germany
2010-2012	Lecturer ("Akademischer Oberrat") of Slavic Literatures, University of Bonn, Germany
2008-2009	Visiting Professor of Slavic Literatures, University of Konstanz, Germany
2001-2008	Assistant Professor ("wissenschaftlicher Assistent") of Slavic Literatures, University of Konstanz, Germany
2000-2001	Assistant Lecturer ("Wissenschaftlicher Mitarbeiter") of Slavic Literatures, University of Konstanz, Germany

Education

2008	"Habilitation" in Slavic and Comparative Literature, University of Konstanz, Germany
2001	Ph.D. in Russian Literature, University of Hamburg, Germany
1994	M.A. (with honors) in Russian and German Languages and Literatures, University La Sapienza, Rome, Italy

Grants, Fellowships, Scholarships

2028 (invited)	Senior Fellow at the Hamburg Institute for Advanced Studies
2024	Senior Fellow at the Alfried Krupp Wissenschaftskolleg Greifswald
2023	Visiting Professor at the University of California, Berkeley
2018-2024	Research grant from the German Science Society (DFG) for the project: *An Anatomy Lesson of Narrated Adventure. Theorizing Adventure Literature in the Early Soviet Union*. Research Unit ("Forschungsgruppe") *Philology of Adventures*
2015-2018	Research grant from the German Science Society (DFG) for the project: *Modelling Counterfactual History in Soviet and Post-Soviet Russia*. Research Unit ("Forschungsgruppe") *What If?*

2012-2016	Research grant from the German Science Society (DFG) for the project: *Fictional Thought Experiments. Counterfactual Writing Between Science and Literature*. Research Unit ("Forschungsgruppe") *What If?*
2016-2017	Conference grant from LMU-UCB Research in the Humanities for a series of Graduate Students Workshops between the University of Munich, Germany and the University of California, Berkeley
2012	Conference grant from the University of Konstanz for the conference: *Ethos und Pathos der Medien. Wirkungsästhetische Strategien zwischen Rhetorik und Politik im 20. Jahrhundert* (The Ethos and Pathos of Media: Strategies of Reception Aesthetics between Rhetoric and Politics in the 20th Century)
2011	Conference grant from the University of Bonn for the conference: *Umstrittene Moderne. Die kulturellen Hegemonien des Naturalismus* (Disputed Modernity: Cultural Hegemonies of Naturalism)
2009	Short-term research stay at the University of Zagreb, Croatia
2007-2008	Fellow at the Institute for Advanced Studies of the University of Konstanz, Germany
2005 and 2006	Visiting Scholarship at the University of California, Berkeley
2005	Conference grant from the German Science Society (DFG) for the conference *Rhetorik als kulturelle Praxis* (Rhetoric as Cultural Practice)
2003	Short-term research stay at the Russian University for the Humanities (RGGU), Moscow, Russia
1998	Visiting scholarship at St. Petersburg State University, Russia

Service to the Profession

2023-present	Principal Investigator for Slavic Literatures in the DFG Research Training Group "Family matters" (Munich, Germany)
2020-2024	Elected member of the Review Board "European and American Literature" with the German Science Society (DFG)
2019-2024	Deputy Speaker of the DFG Research Unit "Philology of Adventure"
2021-present	Co-editor of the journal *Wiener Slawistischer Almanach*
2016-present	Co-editor of the book series *Slavistische Beiträge* (Contributions to Slavic Studies, Harrassowitz Verlag)
2020-2022	Co-director of the "Fachgruppe Literatur- und Kulturwissenschaft" (Expert Group on Literature and Cultural Studies) in the German Association for East European Studies (DGO)

2014-2020	Principal Investigator for Slavic Literatures in the Graduate School for East and South East European Studies (Munich and Regensburg, Germany)
2014-2020	Principal Investigator for Slavic Literatures in the DFG Research Training Group “Globalization and Literature: Representations, Transformations, Interventions” (Munich, Germany)
2014-2020	Principal Investigator for Slavic Literatures in the Munich Doctoral Program for Literature and the Arts “Mimesis”
2014-present	Principal Investigator for Slavic Literatures in the Graduate School for Language and Literature, Munich, Germany
2014-present	Co-Director of the Department of Slavic Studies at the LMU Munich, Germany
2013	Director of the Department of Slavic Studies of the University of Bochum, Germany
2010-present	Referee of grant proposals for the German Science Society (DFG) and the Swiss National Science Foundation.

Publications

BOOKS:

Monographs:

Putins Kriegsrhetorik [Putin’s Rhetoric of War]. Göttingen: Konstanz University Press 2025, 191 pp.

Russian translation: *Voennaia ritorika Putina* [Putin’s Rhetoric of War]. Freedom Letters 2025, 130 pp.

English translation: *Putin’s Rhetoric of War*. Madison: University of Wisconsin Press [forthcoming 2027]

Italian translation: *Le parole di Putin. Come funziona la retorica della guerra in Russia.* Torino: Bollati Boringhieri [forthcoming January 2027]

Reviews: Ulrich Schmid, *Neue Zürcher Zeitung*, March 24, 2025, p. 29; Kerstin Holm, *Frankfurter Allgemeine Zeitung*, May 9, 2025, p. 12; Michael Wolf, *Die Tageszeitung*, April 12–18, 2025, p. 13; Marko Martin, *Deutschlandfunk Kultur*, May 11, 2025 (https://bilder.deutschlandfunk.de/b8/95/7e/ea/b8957eea-53c2-4184-856f-f868409fd99e/riccardo-nicolosi-putins-kriegsrhetorik-100.pdf); Guido Carpi, *Studi Slavistici* 22/1 (2025), pp. 151–153; Holger Kuße, *Zeitschrift für Slawistik* 70/4 (2025), pp. 708–712; Nikolai Aleksandrov, *The Moscow Times*, November 7, 2025 (https://ru.themoscowtimes.com/2025/11/07/kak-chitat-putina-a179438); Natalija Arlauskaitė, *Šiaurės Atėnai* November 21, 2025 (https://www.satenai.lt/2025/11/21/nyki-ir-veiksminga/); Alexander Libman, *Russian Review* September 17, 2026 (https://onlinelibrary.wiley.com/doi/10.1111/russ.70205)

Degeneration erzählen. Literatur und Psychiatrie im Russland der 1880er und 1890er Jahre. [Narrating Degeneration. Literature and Psychiatry in 1880s-1890s Russia]. Paderborn: Wilhelm Fink 2018, 404 pp.

Russian Translation: *Vyrozhdenie. Literatura i psikhiatriia v russkoi kul'ture konca XIX veka*. [Degeneration. Literature and Psychiatry in Late 19th Century Russian Culture]. Moscow: Novoe literaturnoe obozrenie 2019, 512 pp.

English translation: *Degeneration. Literature and Psychiatry in Late Imperial Russia*. Boston: Academic Studies Press [forthcoming 2027]

Reviews: Sergei Tashkenov, *Novoe literaturnoe obozrenie* 153 (2018) (https://www.nlobooks.ru/magazines/novoe_literaturnoe_obozrenie/153/article/20189/); Anatolii Korchinskii, *Zeitschrift für Slavische Philologie* 77/1 (2021), pp. 204–213; Igor J. Poljanski, *Jahrbuch Literatur und Medizin* 12 (2020), pp. 237–240; Angela Brintlinger, *Slavic Review* 80/1 (2021), pp. 179–180; Olga Balla, *Znamia* 2020/6 (https://znamlit.ru/publication.php?id=7647).

Die Petersburg-Panegyrik. Russische Stadtliteratur im 18. Jahrhundert. [Petersburg's Panegyrics in 18th-Century Russian Literature]. Frankfurt/M.: Peter Lang 2002, 208 pp.

Russian Translation: *Peterburgskii panegirik XVIII veka. Mif – ideologiia – ritorika.* [18th Century St Petersburg's Panegyrics. Myth, Ideology, Rhetorics]. Moscow: Iazyki slavianskoi kul'tury 2009, 215 pp.

Reviews: Michaela Böhmig, *Russica Romana* 10 (2003); Felix Philipp Ingold, *Neue Zürcher Zeitung*, August 8, 2002; Dietrich Geyer, *DIE ZEIT*, May 15, 2003.

Edited collections of articles:

Die unsichtbare Ubiquität der Wissenschaftsrhetorik [The Invisible Ubiquity of the Rhetoric of Science]. Ed. with Elisabetta Mengaldo. New York/Berlin: De Gruyter [forthcoming November 2026], 239 pp.

Adventure Narratives in the Early Soviet Union. Ed. with Brigitte Obermayr. Boston: Academic Studies Press 2024, 243 pp.

Reviews: Jeff Brooks, *H-Net Reviews*, May 2025 (https://www.h-net.org/reviews/showrev.php?id=61989); Clayton Black, *Ab Imperio* 3/2025, pp. 234–241; Ivana Peruško, *Umjetnost riječi* 49/2 (2025), pp. 372–376.

Culture and Legacy of the Russian Revolution. Rhetoric and Performance – Religious Semantics – Impact on Asia. Ed. with Christopher Balme, Burcu Dogramaci, Christoph Hilgert, Andreas Renner. Berlin: Frank & Timme 2021, 272 pp.

Interventionen in die Zeit. Kontrafaktisches Erzählen und Erinnerungskultur. [Intervention in Time. Counterfactual Narration and Memory Culture]. Ed. with Brigitte Obermayr and Nina Weller. Paderborn: Ferdinand Schöningh 2019, 325 pp.

Reviews: Renate Lachmann, *Slavic Review* 79/4 (2020), pp. 841–842; Magdalena Leichter, *Komparatistik. Jahrbuch der Deutschen Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft* 2020/21, pp. 252–254.

Born to Be Criminal. The Discourse on Criminality and the Practice of Punishment in Late Imperial Russia and Early Soviet Union. Interdisciplinary Approaches. Ed. with Anne Hartmann. Bielefeld: Transcript 2017, 250 pp.

Reviews: Jonathan Daly, *Journal of Interdisciplinary History* 50/2 (2019), pp. 281–283; Mikhail Pogorelov, *Ab Imperio* 4/2018, pp. 341–348; Frederick H. White, *Slavic and East European Journal* 63/2 (2019), pp. 298–299; Alison Rowley, *The Russian Review* 78/1 (2019), pp. 156–157; Christian-Daniel Strauch, *Kritikon Litterarum* 47/1 (2020), pp.148–159.

Blokadnye narrativy. [Narratives of the Blockade]. Ed. with Polina Barskova. Moscow: Novoe literaturnoe obozrenie 2017, 332 pp.

Reviews: Alexis Peri, *The Russian Review* 78/2 (2019), pp. 329–331; Vladimir Maksakov, *Gefter*, January 15, 2018 (https://gefter.ru/archive/23712).

Ethos und Pathos: Mediale Wirkungsästhetik im 20. Jahrhundert in Ost und West. [Ethos and Pathos: 20th-Century Media Reception Aesthetics between East and West]. Ed. with Tanja Zimmermann. Cologne: Böhlau 2017, 441 pp.

Dzhambul Dzhabaev. Prikliucheniia kazakhskogo akyna v sovetskoi strane. [Dzhambul Dzhabaev. The Adventures of a Kazakh Akyn in the Land of the Soviets]. Ed. with Konstantin Bogdanov and Jurij Murašov. Moscow: Novoe literaturnoe obozrenie 2013, 306 pp.

Rhetorik als kulturelle Praxis. [Rhetoric as Cultural Praxis]. Ed. with Renate Lachmann and Susanne Strätling. Munich: Wilhelm Fink 2008, 345 pp.

Review: Thomas Schirren, *Rhetorik. Ein internationales Jahrbuch* 29 (2010), pp. 160–164.

Russkaia literatura i meditsina. Telo, predpisaniia, sotsial'naia praktika. [Russian Literature and Medicine. Body, Prescriptions, and Social Praxis]. Ed. with Jurij Murašov and Konstantin Bogdanov. Moscow: Novoe izdatel'stvo 2006, 302 pp.

Edited special issues and clusters of articles

The Human Body and the Environment in Russian and Soviet Literature and Culture (19th-21st Centuries). Ed. with Elena Fratto. *The Russian Review* 83/3 (2024), pp. 339–413.

Jenseits der Nostalgie? Neuaneignungen des Spätsozialismus in osteuropäischen Gegenwartskulturen [Beyond Nostalgia? New Approprations of Late Socialism in Contemporary Eastern European Cultures]. Ed. with Matthias Schwartz. *Wiener Slawistischer Almanach* 90 (2023), pp. 9–127.

Literature and Psychiatry in the Late Russian Empire. Ed. with Giulia Dossi. In: *Wiener Slawistischer Almanach* 89 (2022), pp. 155–312.

Politicheskaia ritorika v postsovetskoi Rossii [Political Rhetoric in post-Soviet Russia]. In: *Neprikosnovennyi zapas* 132 (4/2020), pp. 11–149.

Vrazhdennyi prestupnik: kriminal'naia antropologiia rossiiskoi imperii. [The Born Criminal. The Criminal Anthropology of the Russian Empire]. In: *Novoe literaturnoe obozrenie* 144 (2/2017), pp. 312–382.

Blokadnye povestvovaniia [Narratives of the Blockade] Ed. with Polina Barskova. In: *Novoe literaturnoe obozrenie* 137 (2016), pp. 149–205.

Tomas Mal'tus i russkaia kul'tura XIX-XX vekov: Myslennyi eksperiment mezhdu naukoi i literaturoi. [Thomas Malthus and 19th-20th-Century Russian Culture: Thought Experiments between Science and Literature]. In: *Novoe literaturnoe obozrenie* 132 (2015), pp. 182–230.

ARTICLES and CHAPTERS:

Politische Intertextualität. Andrić, Jergović, Karahasan und der „bosnische Hass" [Political Intertextuality. Andrić, Jergović, Karahasan and the „Bosnian hatred"]. In: Natalia Borisova et al. (eds.), *Kulturelle Vernetzungen. Praktiken und Konzepte von Transfer, Translation und Verflechtung* [Wiener Slawistischer Almanach Sonderband 107], München: Universitätsbibliothek, pp. 61–75.

Multipolar World Order and Anti-Colonial Rebellion: The Geopolitical Imaginary in Putin's War Rhetoric. In: Muriel Fischer et al. (eds.), *Global Narratives of Russian Disinformation*, Berlin: Diaphanes 2026, pp. 31–46.

Boris Nikolaevič goes to America. El'cins US-Kongressrede von 1992 als Beispiel rhetorischer Übersetzung [Boris Nikolaevič goes to America. Yeltsin's 1992 Address to U.S. Congress as an Example of Rhetorical Translation]. In: *Wiener Slawistischer Almanach* 93 (2024), pp. 63–76.

Poetics of Adventure in the 1920s (from Shklovsky to Bakhtin). In: Nicolosi, Riccardo/Obermayr, Brigitte (eds.), *Adventure Narratives in the Early Soviet Union,* Boston: Academic Studies Press 2024, pp. 43–64.

Ostap Bender: From an Adventurer to a Bureaucrat. Transformations of the Early Soviet Rogue Narrative in The Twelve Chairs (1928) and The Little Golden Calf (1931). In: Nicolosi, Riccardo/Obermayr, Brigitte (eds.), *Adventure Narratives in the Early Soviet Union,* Boston: Academic Studies Press 2024, pp. 116–138.

Slum Bodies: Leo Tolstoy's What Should We Do Then?*, the Moscow Poor, and Late Nineteenth-Century Russian Slum Literature*. In: *The Russian Review* 83/3 (2024), pp. 348–361.

Introduction to the Special Section "The Human Body and the Environment in Russian and Soviet Literature and Culture." (with Elena Fratto). In: *The Russian Review* 83/3 (2024), pp. 343–347.

Sulla retorica della scienza in Darwin e Kropotkin. In: Elisabetta Mengaldo (ed.), *Poetica e retorica del discorso scientifico nelle letterature europee dell'età moderna.* Padova: Padova University Press 2023, pp. 209–224.

Ritorika nauki v russkom darvinizme [The Rhetoric of Science in Russian Darwinism]. In: *Novoe literaturnoe obrozenie* 179 (2023), pp. 28–42.

Imagining Bosnia: Constructions of Bosnian and Bosniak Identity After the War. In: *Ab imperio* (1/2023), pp. 107–124.

Paranoia, Resentment und Reenactment. The Russian Political Discourse on the War in Ukraine, In: *Ab Imperio* (3/2022), pp. 247–261.

Paranoia, Ressentiment und Re-Enactment. Der russische politische Diskurs über den Ukraine-Krieg [Paranoia, Resentment, and Reenactment. The Russian Political Discourse on the War against Ukraine]. In: *Merkur. Deutsche Zeitschrift für Europäisches Denken*. 881 (October 2022), pp. 19–31.

Erniedrigte und Beleidigte. Vladimir Putins Affektrhetorik [Humiliated and Insulted. Vladimir Putin's Rhetoric of Affects]. In: Gleb Albert et al. (Eds.), *Im Krieg. Ukraine, Belarus, Russland*. Leipzig: Spector Books, 2022, pp. 93–100.

Vom Glücksritter zum Bürokraten. Transformationen des frühsowjetischen Abenteuernarrativs in Zwölf Stühle (1928) und Das goldene Kalb (1931) von Il'ja Il'f und Evgenij Petrov [From an Adventurer to a Bureaucrat: Transformations of the Early Soviet Adventure Narrative in *The Twelve Chairs* (1928) and *The Golden Calf* (1931) by Il'ia Il'f and Evgenii Petrov]. In: Wolfram Ette and Bernhard Teuber (Eds.), *Glücksritter. Risiko und Erzählstruktur*. Paderborn: Wilhelm Fink Verlag 2021, pp. 263–286.

Vvedenie [Introduction]. In: *Politicheskaia ritorika v postsovetskoi Rossii* [Political Rhetoric in post-Soviet Russia]. *Neprikosnovennyi zapas* 132 (2020/4), pp. 11–22.

Der Abenteuerheld in der sowjetischen Literaturtheorie der 1920er Jahre (von Šklovskij bis Bachtin) [The Adventure Hero in the Soviet Literary Theory of the 1920s (from Shklovskii to Bakhtin)]. In: Oliver Grill and Brigitte Obermayr (eds.), *Abenteuer in der Moderne*. Wilhelm Fink: Paderborn, 2020, pp. 229–249.

The Darwinian Rhetoric of Science in Petr Kropotkin's Mutual Aid. A Factor of Evolution. In: *Berichte zur Wissenschaftsgeschichte / History of Science* 43/1 (2020), pp. 141–159.

Politische Rhetorik in Russland. [Political Rhetoric in Russia]. (with Maria Wargin) In: Armin Burkhard (ed.), *Handbuch Politische Rhetorik*. Berlin: de Gruyter 2019, pp. 1113–1130.

Infantilizatsiia pamiati. [The Infantilisation of Memory]. In: Ilya Kalinin and Kornelija Ičin (eds.), *Energiia krizisa*. Moscow: Novoe literaturnoe obozrenie, 2019, pp. 63–70.

Einleitung [Introduction] (together with Brigitte Obermayr and Nina Weller). In: Riccardo Nicolosi, Brigitte Obermayr, Nina Weller (eds.), *Interventionen in die Zeit. Kontrafaktisches Erzählen und Erinnerungskultur*. Paderborn: Ferdinand Schöningh 2019, pp. 1–15.

Vasilij Aksënovs Roman Ostrov Krym (Die Insel Krim) und die kulturgeschichtliche Dimension kontrafaktischen Erzählens in der Sowjetunion. [Vasilij Aksenov's *The Island of Crimea* and the Cultural-historical Dimension of Counterfactual Narration in the Soviet Union]. In: Riccardo Nicolosi, Brigitte Obermayr, Nina Weller (eds.), *Interventionen in die Zeit. Kontrafaktisches Erzählen und Erinnerungskultur.* Paderborn: Ferdinand Schöningh 2019, pp. 135–166.

Novo čovječanstvo 27. stoljeća: Degeneracija i eugenika u bajci-utopiji *Raj zemaljski* K. S. Merežkovskog (1903.) [The New Mankind of the 27th Century: Degeneration and Eugenics in K.S. Merezhkovskii's *Paradise on Earth*], in: *[Sic]* 9/2 (2019) https://www.sic-journal.org/ArticleView.aspx?aid=562

Nostalgia psychopathologica. Karl Jaspers Heimweh und Verbrechen *(1909) und das psychiatrische Erzählen krimineller Nostalgie*. [Nostalgia psychopathologica. Karl Jasper's *Nostalgia and Criminality* (1909) and the Psychiatric Narration of Criminal Nostalgia] In: *Wiener Slawistischer Almanach 82* (2018), pp. 203–218.

Dueling with Arguments: Chekhov's Enactment of Darwin's Rhetoric of Ambivalence in "The Duel". In: *Ab Imperio* 1/2018, pp. 285–314.

Nervnyi vek. Rossiiskaia psikhiatriia kontsa XIX veka i 'vyrozhdenie' obshchestvennogo organizma. [The Nervous Century. Late 19th Century Russian Psychiatry and the 'Degeneration' of the Social Organism]. In: *Novoe literaturnoe obozrenie* 149 (2018), pp. 374–390.

Kolchose intermedial. Anmerkungen zu Literatur und Film im Sozialistischen Realismus. [On Intermediality, Literature and Film in Socialist Realism]. In: Anke Niederbudde and Nora Scholz (eds.): *Revolution und Avantgarde*. Berlin: Frank & Timme 2018, pp. 315–339.

Saparmyrat Niyazov's Ruhnama: The Invention of Turkmenistan. In: Konstantin Kaminskij and Albrecht Koschorke (eds.): *Tyrants Writing Poetry. The Art of Language and Violence.* Budapest/New York: CEU Press 2017, pp. 233–149.

Introduction (with Anne Hartmann). In: Riccardo Nicolosi and Anne Hartmann (eds.), *Born to Be Criminal. The Discourse on Criminality and the Practice of Punishment in Late Imperial Russia and Early Soviet Union. Interdisciplinary Approaches*. Bielefeld: Transcript 2017, pp. 9–27.

Criminality, Deviance, and Anthropological Diversity. Narratives of Inborn Criminality and Atavism in Late Imperial Russia (1880-1900). Riccardo Nicolosi and Anne Hartmann (eds.), *Born to Be Criminal. The Discourse on Criminality and the Practice of Punishment in Late Imperial Russia and Early Soviet Union. Interdisciplinary Approaches*. Bielefeld: Transcript 2017, pp. 85–116.

Razgovor o tom, kak i zachem izuchat' blokadnye narrativy [A Conversation on How and Why One Should Study the Narratives of the Blockade] (with Polina Barskova). In: Polina Barskova and Riccardo Nicolosi (eds.), *Blokadnye narrativy. Sbornik statei*. Moscow: Novoe literaturnoe obozrenie 2017, pp. 7–19.

Prestupnyi tip, Lombroso i russkaia literatura. [Criminal Type, Lombroso, and Russian Literature]. In: *Novoe literaturnoe obozrenie* 144 (2/2017), pp. 360–382.

Ot sostavitelia. [Introduction to]: *Vrozhdennyi prestupnik: kriminal'naia antropologiia rossiiskoj imperii.* In: *Novoe literaturnoe obozrenie* 144 (2/2017), pp. 312–317.

Einleitung [Introduction] (with Tanja Zimmermann). In: Riccardo Nicolosi and Tanja Zimmermann (eds.), *Ethos und Pathos: Mediale Wirkungsästhetik im 20. Jahrhundert in Ost und West.* Köln: Böhlau 2017, pp. 1–31.

Apofatika i formalizm. Blokadnyi narrativ v Zapiskakh blokadnogo cheloveka *Lidii Ginzburg* [Apophatics and Formalism. Narratives of the Blockade in Lydia Ginzburg's *Notes of a Blockade Person*]. In: *Novoe literaturnoe obozrenie* 137 (2016), pp. 194–205.

Myslennye eksperimenty v literature. Kontrafaktual'naia argumentatsiia v Russkikh nochakh *V. Odoevskogo*. [Thought Experiments in Literature. Counterfactual Argumentation in V. Odoevsky's *Russian Nights*]. In: *Wiener Slawistischer Almanach* 76 (2015), pp. 55–66.

*Eksperimenty s eksperimentami: Emil' Zolia i russkii naturalizm (*Privalovskie milliony *D.N. Mamina-Sibiriaka)*. [Experiments with Experiments. Emile Zola and Russian Naturalism (D.N. Mamin-Sibiriak's *The Privalov's Fortune*)]. In: *Novoe literaturnoe obozrenie* 134 (2015), pp. 202–220.

Ot sostavitelia. [Introduction to]: *Tomas Mal'tus i russkaia kul'tura XIX-XX vekov: Myslennyi eksperiment mezhdu naukoi i literaturoi.* In: *Novoe literaturnoe obozrenie* 132 (2015), pp. 182–186.

Apokalipsis perenaseleniia. Politicheskaia ekonomika i myslennye eksperimenty u T. Mal'tusa i V. Odoevskogo. [The Apocalypse of Overpopulation. Political Economy and Thought Experiments in Th. Malthus and V. Odoevsky]. In: *Novoe literaturnoe obozrenie* 132 (2015), pp. 187–200.

Apophatik und Formalismus. Anmerkungen zu Lidija Ginzburgs Zapiski blokadnogo čeloveka (Aufzeichnungen eines Blockademenschen) [Apophatics and Formalism. Notes on Lydia Ginzburg's *Notes of a Blockade Person*]. In: *Wiener Slawistischer Almanach* 73 (2014), pp. 447–463.

Stalinpanegyrik und sowjetische Folklore. Der Fall Džambul Džabaev [Stalin's Panegyrics and Soviet Folklore. The Case of Dzhambul Dzhabaev] In: Norbert Franz (ed.), *Das literarische Lob. Formen und Funktionen, Typen und Traditionen panegyrischer Texte*. Berlin: Dunker & Humblot 2014, pp. 335–358.

Kontrafaktische Überbevölkerungsphantasien. Gedankenexperimente zwischen Wissenschaft und Literatur am Beispiel von Thomas Malthus' An Essay on the

Principle of Population *(1798) und Vladimir Odoevskijs* Poslednee samoubijstvo *(*Der letzte Selbstmord*, 1844)*. [Counterfactual Phantasies of Overpopulation. Thought Experiments between Science and Literature: Thomas Malthus' *An Essay on the Principle of Population* (1798) and *Vladimir* Odoevsky's *Poslednee samoubiistvo* (The Last Suicide*,* 1844)]. In: *Scientia poetica* 17 (2013), pp. 50–75.

Dzhambul i Kantorovich. Politicheskaia teologiia stalinskoi epokhi i ee intermedial'naia reprezentatsiia. [Dzhambul and Kantorowicz. The Political Theology of Stalinism and its Intermedial Representation]. In: Konstantin Bogdanov and Riccardo Nicolosi (eds.), *Dzhambul Dzhabaev. Prikliucheniia kazakhskogo akyna v sovetskoi kul'ture*. Moskow: Novoe Literaturnoe obozrenie, 2013, pp. 220–242.

Enciklopedijsko u „Enciklopediji mrtvich" Danila Kiša. [The Encylopedic in Danilo Kiš' *The Encyclopedia of the Dead*]. In: *Ulaznica* 234-235 (2013), pp. 223–243.

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Interview with Olga Serebrianaia on Putin's Rhetoric (in Russian). In: *Republic Weekly*, February 28, 2026 (https://republicmag.io/posts/117165?utm_source=telegram&utm_medium=social&utm_campaign=RepublicMag)

Interview on Putin's Rhetoric of War on BelsatTV (in Russian) (https://www.youtube.com/live/1tPXyXzd0jE)

Interview on Putin's Rhetoric on *Novaia Gazeta Evropa* (in Russian) (https://www.youtube.com/watch?v=q3_ccelnaek)

Worte als Waffen: Putins Kriegsrhetorik [Words as Weapons. Putin's Rhetoric of War]. Gespräch mit Hannah Heinzinger (in German). *Sozusagen. Das Sprachmagazin.* Bayern 2, April 10, 2025 (https://www.ardsounds.de/episode/urn:ard:episode:62ffe9c6d53bdfd3/)

Interview on Putin's and Zelensky's Rhetoric (in German). NANO, 3sat, February 21, 2023 (https://www.3sat.de/wissen/nano/230221-sendung-katastrophen-vorbereitet-fuer-den-ernstfall-nano-100.html)

Conference Organization

2023/2024	Workshops “Historical Epistemology of Central, East and Southeast European Studies” (in English), Munich and Prague, co-organized with Jan Surman and Galina Babak.
2023/2024	Workshops “The Invisible Ubiquity of the Rhetoric of Science” (in German), Munich and Berlin, co-organized with Elisabetta Mengaldo.
2022	Workshop “Political Rhetoric in Eastern Europe (1980s-1900s)” (in German), Munich
2022	Workshop “On Plot” (in German), Munich, co-organized with Anja Burghardt
2022	International Conference “The Human Body and the Environment in Russian and Soviet Literature and Culture” (in English), Munich, co-organized with Elena Fratto
2021	Conference “Beyond Nostalgia. New Appropriations of Late Socialism in Contemporary Eastern European Cultures” (in German and English), Berlin, co-organized with Matthias Schwartz (ZfL/ Center for Literary and Cultural Research)
2021	International Conference “Periodicals in the Slavic World. Contemporary and Historical Perspectives” (in English and Russian), Munich, co-organized with Brigitte Obermayr and Ilja Kukuj
2021	Online-Workshops “Mad Fridays. Literature and Psychiatry in Late Imperial Russia” (in English and Russian), co-organized with Giulia Dossi
2019	International conference “Political Rhetoric in post-Soviet Russia,” Munich (in Russian and English)
2019	Workshop “Bakhtin and the Ancient Novel” (in German), Munich, co-organized with Susanne Gödde and Brigitte Obermayr
2018	Conference “South Slavic Studies Today” (in German), Munich, co-organized with Ulrich Schweier
2016	Interdisciplinary conference “Counterfactual Narratives between History and Fiction” (in German), Munich, co-organized with Brigitte Obermayr and Nina Weller
2016	International conference “The Culture of the Russian Revolution and Its Global Impact: Semantics – Performances – Functions” (in English), Munich, co-organized with Martin Schulze Wessel, Christoper Balme and others
2015	International conference “Narrating the Siege. The Blockade of Leningrad and its Transmedial Narratives” (in Russian and English), Munich, co-organized with Polina Barskova
2015	International workshop “The Born and the Common Criminal. The Discourse on Criminality and the Practice of Punishment in Late

	Russian Empire and Early Soviet Union (1880-1941)" (in English and Russian), Munich, co-organized with Anne Hartmann
2014	Interdisciplinary workshop "Thought Experiments between Science and Literature" (in German), Bochum
2012	International conference "Ethos and Pathos of the Media" (in German and English), Konstanz, co-organized with Tanja Zimmermann
2012	International conference "What if? Thought Experiments and Counterfactual Thinking" (in English), Konstanz, co-organized with Wolfgang Spohn, Marcel Weber and others
2011	Conference "Naturalism and Modernity" (in German), Bonn, co-organized with Ingo Stöckmann
2005	Interdisciplinary conference "Rhetoric as a Cultural Practice" (in German), Berlin, co-organized with Renate Lachmann and Susanne Strätling
2004	International workshop "Dzhambul Dzhabaev and Stalinist Culture" (in Russian), Prague, co-organized with Jurij Murašov and Konstantin Bogdanov
2003	International workshop "Medicine and Russian Literature" (in Russian), Konstanz, co-organized with Jurij Murašov and Konstantin Bogdanov
2009-present	Organization of several panels and round-tables at the ASEEES conventions (Association for Slavic, East European and Eurasian Studies, USA)

Courses Taught

Comparative Slavic Literatures:

Research Colloquium for Slavic Literatures (Munich, 2014-present; Bochum, 2013-2014, Konstanz, 2008-2009)

1989: Political Rhetoric in Eastern and Southeastern Europe (with Martin Schulze Wessel; Munich, Fall 2025 and Spring 2026)

Stanisław Lem and Science Fiction in Eastern Europe (Munich, Fall 2017)

Slavic Modernism (Munich, Spring 2016, Spring 2023, Fall 2026; Bonn, Spring 2011)

Russia and Ukraine: Cultural Orders (Munich, Fall 2015)

The Fantastic in Slavic Literatures (Bonn, Fall 2010)

Degeneration Novels in Slavic Literatures (Bonn, Fall 2009)

Introduction to Slavic Cultures (Konstanz, Fall 2008)

Russian Literature:

The Abnormals. Biosocial Deviance in Late 19th Century Russian Literature (Munich, Fall 2020, Spring 2023)

Degeneration in Russian Literature and Psychiatry (Munich, Spring 2019, Fall 2022, Fall 2026)

Adventure Literature in the Early Soviet Union (Munich, Fall 2018, Fall 2020, Spring 2022)

Pushkin's *The Bronze Horseman* (Munich, Fall 2015; Bochum, Fall 2013; Konstanz, Spring 2004)

18th-Century Russian Odes (Munich, Spring 2014; Bochum, Fall 2012; Bonn, Spring 2010)

Gogol's *Petersburg Tales* (Bochum, Fall 2012; Konstanz, Spring 2008)

Russian Narratology (Bonn, Fall 2011)

18th-Century Russian Literature (Munich, Spring 2011; Konstanz, Spring 2009)

St. Petersburg in 18th-Century Russian Literature (Munich, Spring 2022)

The Duel in 19th Century Russian Literature (Bonn, Fall 2010; Bochum, Fall 2013; Munich, Spring 2018, Spring 2021, Spring 2026)

Russian Avant-Garde (Bonn, Fall 2009)

The "Born Criminal" in 19th-Century Russian Literature (Konstanz, Fall 2008; Bochum, Fall 2012)

Contemporary Russian Theater (Konstanz, Fall 2008)

Russian Futurism (Konstanz, Fall 2006)

Dostoevsky's *The Brothers Karamazov* (Konstanz, Fall 2006; Munich, Spring 2021)

Introduction to Russian Literature (Konstanz, Fall 2001-Fall 2005)

Bulgakov's *The Master and Margarita* (Konstanz, Fall 2004)

Pushkin's Prose (Konstanz, Fall 2003)

Degeneration in Russian Literature (Konstanz, Spring 2003; Bochum, Spring 2013)

Dostoevsky's *The Double* (Konstanz, Fall 2002; Munich, Fall 2021)

The Kunstkammer of Peter The Great (Konstanz, Spring 2002)

The Myth of St. Petersburg in Russian Literature (Konstanz, Fall 2001)

Russian Culture and Media Studies:

The Culture of Perestroika (Munich, Fall 2026).

Putin's Rhetoric of War and Rhetoric in Putinism (Munich, Spring 2025)

The Rhetoric of Vladimir Putin (Munich, Fall 2022)

Political Rhetoric in Post-Soviet Russia (Munich, Spring 2019; Fall 2021; Spring 2022)

The Blockade of Leningrad in Literature and Film (Munich, Spring 2015, Fall 2020; Bochum, Fall 2012, Munich, Fall 2025)

Literature and Film in Socialist Realism (Munich, Spring 2015; Spring 2020, Fall 2021)

Intermediality in the Soviet Culture of the 1950s-1960s (Munich, Spring 2014; Bochum, Fall 2013; Munich, Fall 2018, Fall 2025)

Intermediality in Socialist Realism (Bochum, Spring 2013; Bonn, Spring 2011)

Darwinism in Russian Culture (Bochum, Spring 2013)

Fictional Thought Experiments in Russian Cultures (Bochum, Fall 2012)

South Slavic Literatures:

Modernism and Postmodernism in Yugoslav Literatures (Munich, Spring 2025)

Literary Bosnia (Munich, Spring 2023)

Ivo Andrić (Munich, Spring 2021)

Danilo Kiš (Bonn, Fall 2010)

Serbian Modernism and Postmodernism (Konstanz, Spring 2009)

The Blockade of Sarajevo in Bosnian Literature (Konstanz, Spring 2006; Munich, Fall 2018; Spring 2022; Spring 2026)

Comparative Literature:

Darwin and Literary Darwinism (Munich, Spring 2020)

Political Rhetoric in USA, Germany, and Russia (Munich, Spring 2018; Spring 2025)

Literature and Science (Munich, Fall 2017)

Narratives of Change (Munich, Fall 2017)

Migration and Exile in Postmodern Literature (Munich, Fall 2015)

What If? Counterfactual Fiction in World Literature (Munich, Fall 2015; Munich, Spring 2011; Munich, Spring 2019)

Knowledge and Narration. Biological Visions in Literature and Science (Munich, Spring 2015)

The Degeneration Novels in European Literatures (Munich, Spring 2014)

Narrative Theory (Munich, Spring 2014; Bochum, Spring 2013)

Thought Experiments in Science and Literature (Konstanz, Fall 2009)

Rhetoric of Science (Konstanz, Spring 2009)

Literature and Totalitarism (Konstanz, Fall 2008)

The “Doppelgänger” in Literature (Konstanz, Spring 2008; Munich, Spring 2018)

Chekhov and Pirandello (Konstanz, Spring 2006)

Literature and Encyclopedia (Konstanz, Fall 2005)

Dostoevsky and Zola (Konstanz, Spring 2005)

Introduction to Rhetoric (Konstanz, Spring 2004)

20th-Century Political Theology (Konstanz, Fall 2002)

Italian and Russian Futurism (Konstanz, Spring 2002, Munich, Spring 2020)